

Call for participation

Conference theme
INFORMATION MANAGEMENT, FAKE NEWS AND DISINFORMATION

Paris, France 22-24 January 2020

About

BOBCATSSS is an international annual symposium which addresses hot topics for librarians and information professionals in a fast-changing environment. It is created by and for students, teachers, researchers and professionals in the information field. BOBCATSSS is held under the auspices of EUCLID (European Association for Library and Information Education and Research). It is a tradition which has been passed on from one European country to another since 1993, providing a rich professional conference and working seminar program, accompanied by numerous opportunities for networking, personal exchanges, discussions, and learning.

Organization

BOBCATSSS 2020 will take place in France, in a Parisian University. It is jointly organized by the Institut Francilien d'Ingénierie des Services (IFIS), Université Paris-Est Marne-la-Vallée, and University of Library Studies and Information Technologies (ULSIT), Sofia, Bulgaria.

Theme

"Fake news is any false story that looks like news. It is designed to convince readers that it's true. Some fake news is created and spread intentionally. A poorly researched story that contains errors might also be considered fake news. Fake news has boomed in recent years" which is why the theme of the BOBCATSSS 2020 conference is "Information management, fake news and disinformation".

¹ D. Harris, *The fake news phenomenon*, Core Library, an imprint of Abdo Publishing, Minneapolis, Minnesota, 2018.

The conference aims to connect theoretical approaches and professional practices by addressing this issue from the perspective of business analysts, information managers, librarians, and archivists.

Submissions may address the following topics, or any other relevant subthemes:

- Information, misinformation and disinformation
- Librarians as gatekeepers of trustworthy information
- Librarians mission to educate and advocate for the truth
- Online disinformation
- Fake news as scientific and democratic challenges
- Critical thinking as a key skill against fake news
- Truth Society vs. Fake News Society
- Tools or platforms for detecting fake news
- Innovative tools, practices, and strategies for fighting fake news and enhancing media literacy
- Legislative policy against fake news
- Intellectual Property as an educational weapon
- EU strategies in the field of fake news
- Information and media literacy as a shield against fake news
- Innovative educational services in libraries
- Free media vs. not free media, alternative media
- Freedom of speech
- Propaganda and psy-operation, psychological warfare
- Right to free expression as human right
- Media censorship
- Buzz, virality and social media
- Privacy and digital citizenship
- Open access to scientific information as a weapon against fake news

Types of contributions

Papers that address theoretical examination of the theme, present current research and examine advances in application and practice are welcome.

The scientific committee welcomes and encourages submission of high-quality, original contributions which have not been previously presented or published elsewhere, in the form of a **paper**, **workshop**, **poster**, **Pecha Kucha presentation** or a **doctoral colloquium**.

All proposals will be refereed in a double-blind process and must follow formal guidelines available at BOBCATSSS 2020 website: http://www.bobcatsss.info/2020

Proposals will not be further reviewed if these guidelines are not observed. The conference language is English, and all work should be written in English. If English is not your first language, we strongly recommend that your manuscript be edited by a native English speaker. Nevertheless, language elegance will not be considered as a selection criteria.

Submission of proposals should be made using the submission system. All accepted contributions will be published in the online symposium proceedings. Please note that at least one of the authors must register for the conference for a paper to be finally accepted and published in the proceedings.

Important dates	
First call for papers:	April 5 th , 2019
Second call for papers:	July 19 th , 2019
Third call for papers:	September 6 th , 2019
Deadline for abstract submission:	September 13 th , 2019
Authors' notification on final decision on abstract category:	October 11 th , 2019
Paper submission deadline:	November 15 th , 2019
Notification of acceptance for papers:	December 13 th , 2019
Deadline for submitting final versions of full-of papers:	January 6 th , 2020

Venue

The Université Paris-Est Marne-la-Vallée is a public institution of a cultural, scientific and professional nature.

It is mainly located in the New Town of Marne-la-Vallée, on the Descartes City, in an area where local authorities are working for controlled urban development while preserving the richness of the heritage and natural spaces.

Since its creation, the Université Paris-Est Marne-la-Vallée has been distinguished by a culture of innovation by developing close partnerships both in terms of training and research with the economic world, but also by having opted for an original type of governance.

In 2017, the FUTURE project at Université Paris-Est was awarded the I-SITE label for the Future Investments program.

Invitation to institutions and sponsorship

- Libraries,
- Information agencies,
- Professional organizations,
- Publishers,
- And service providers, ...

You are invited to consider participation at BOBCATSSS 2020 by offering a demonstration, workshop or exhibit about their products and services, or by presenting a paper or poster about their activities and services, as related to the conference themes.

Sponsorship of an event is also invited.

Contacts

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State University of Library Studies and Information Technologies